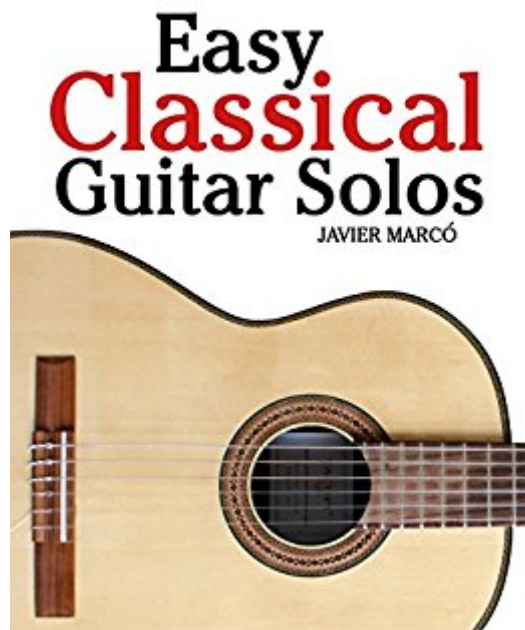


The book was found

Easy Classical Guitar Solos: Featuring Music Of Bach, Mozart, Beethoven, Tchaikovsky And Others. In Standard Notation And Tablature.



Synopsis

This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, Antonio Vivaldi, Johannes Pachelbel, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky and Edward Elgar. For the beginner or intermediate classical guitar player, in both standard notation and tablature. Includes: 1812 Overture Air on G String A Little Night Music Bridal Chorus The Blue Danube Canon in D Dance of the Flowers Für Elise Greensleeves Jesu, Joy of Man Desiring Land of Hope and Glory Lullaby Minuet In G Ode to Joy Spring - Four Seasons

Book Information

File Size: 52713 KB

Print Length: 48 pages

Publication Date: June 20, 2016

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B01HDT0OZ6

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #100,219 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #3 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Tchaikovsky #14 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mozart #17 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Songbooks

Customer Reviews

Nice short arrangements of some of the most popular classical songs ever for the advanced beginner/intermediate player. There are a few barr chords here and there but most progressions are built on basic chords like Dm, A, C, G with some nifty little finger shiftings to add6, etc that you might find useful in composing or adding interest to other musical pieces. These pieces are short, nothing over 2 pages, not so daunting as the full 4 to 6 page versions of most of these songs in advanced books. They sound nice and can be mastered in a relatively short time with regular daily practice. I only gave it four stars because of the barr chords in a so called "easy" book and because some of the

songs are a little weird for guitar, who does 1812 Overture or Blue Danube on guitar? Still it has a lot of greats like Pachelbels Canon in D and Spring from Four Seasons, Fur Elise, Greensleeves, A little night music - which is actually kind of cool on guitar. Well worth the price, I've played from this almost daily for the last month, which is not the case for most of the 30 some other guitar music books I own.

These truly are easy classical songs you can play on classical guitar. Impress your friends with a good selection of songs that everyone knows. The difficulty level of these songs are more intermediate to advanced-beginner. The arrangement sounds good and for the most part doesn't contain any strange fingerings. I enjoyed playing these songs, and I would recommend you get this too if you like popular classical songs, that aren't too hard to play. If you are someone who has just picked up a guitar, it may take a month of serious practicing before you can play these.

This book has some of the greatest and best known classical and baroque songs ever written. It is an absolute must have for any beginner classical guitar player with an ear for the classics.

I gave 4 stars for choice of music, the CD of the music that comes with it and the arrangements that I -- as a semi beginner can manage. Probably a better player would get bored quickly but for me, it is perfect.

I've been playing guitar for 8 days now and I can start to play some of the scores in this book to the point where they start to sound recognizable. Every piece is a timeless classic and it has been addictingly fun to try to learn them. The tablature and fingering indications also helps a lot. There is no instruction in the book, you will have to learn the basics of strumming somewhere else (I used youtube) but you don't need much to start working on the pieces in this book. All in all this is exactly what I was looking for when I bought this book.

This book has a few of the greats such as Pachelbel's Canon in D which is suited for the guitar but it also includes some that aren't such as the 1812 Overture. This is my first time playing guitar as a classical instrument and I've just been reading the tabs. I wouldn't recommend the book if you've never played AT ALL before.

This is a great introductory book and the songs (in tablature) can be handled by even the very

newest of beginners. However, many of the songs require techniques that go beyond even the intermediate level.

A very good book and easy for a student to learn the pieces in the book good for intermediate guitarist

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